

<b>Description</b>	An exceptionally hard-wearing and easy to clean protective coating for all interior and exterior woodwork. This finish is designed to be extra tough, washable and features excellent coverage, flow, levelling, block resistance, print resistance and low yellowing properties. Curator Gloss is a low VOC, low odour, waterborne urethane alkyd with high sheen finish to give your woodwork and metal a profound richness.
<b>Recommended Uses</b>	Suitable for use on all wood types, doors, frames, pre primed metal etc. Chemical resistance: NOT SUITABLE. NOTE: Stir thoroughly before use.
<b>Colour Range</b> <b>Tint bases</b>	Curator range consisting of 144 colours. White, Deep, Neutral
<b>Solvent type</b> <b>Resin Type</b> <b>Finish</b> <b>VOC</b>	Waterborne Urethane Alkyd >85% @60° EU limit value for this product (Cat A/ d): 150g/L (2007) / 130g/L (2010). This product contains max 80 g/L
<b>Solids</b>	46± 2% by weight, 33± 2% by volume
<b>Theoretical Coverage</b>	Coverage per litre: 9.5-11 m <sup>2</sup> depending on surface conditions & application techniques.
<b>Recommended film thickness</b>	Wet: 90-100 micron Dry: 30-35 micron
<b>Thinning</b>	Product is ready for use, if thinning is required, use water only; one-part water to ten part paint maximum.
<b>Dry time</b>	At ambient temperature (23°C): Touch dry: 2-4 hours depending on film thickness and drying conditions. Re-coat after 6-8 hours. Full paint properties do not develop for a minimum of 7 to 10 days after application. NOTE: Do NOT apply if surfaces are in poor drying conditions. Do NOT apply in temperatures below 10°C or above 30 °C . Cool conditions, high humidity and heavy coats will lengthen drying times. Air ventilation will help improve drying conditions.
<b>Storage</b>	Store in dry, cool conditions and protect from frost.
<b>Application method</b>	Brush, roller or airless spray. Stir well before and during use. Apply by suitable brush, roller or spray. For best results apply two coats. Some of the vibrant colours are low hide and may require additional coats. Ensure you use the correct colour undercoat as this may reduce the number of topcoats required. See your stockist for further advice. Very slight variation may occur between cans. When using more than one can make sure batch numbers are consistent and mix in a large container to ensure colour uniformity. Apply two thin coats rather than one heavy coat to ensure through dry.
<b>Clean Up</b>	Clean equipment with water immediately after use. Replace lid on can and stir thoroughly before re-use.
<b>Surface Preparation</b>	Ensure surface is sound, clean, dry and free from dirt and grease. Remove any loose or flaky paint. Surface defects (cracks, holes, etc) should be filled with a suitable grade of filler or acrylic caulk. Unpainted metal substrates must be primed with metal Primer. For unpainted hardwoods such as teak, mahogany or cedar prime with a stain blocking primer. For glossy surfaces, melamine fascia or unknown painted substrate use adhesion primer Curator Primecoat.
<b>Cleaning Recommendations for Painted Surfaces</b>	Wash stain as soon as possible with a clean lint free cloth and clean soapy water. Rinse and allow to dry. Do not apply too much pressure as over enthusiastic scrubbing may damage the paint finish. Oil based stains may not be completely removed, marks from permanent markers will not be removed. Full paint properties do not develop for a minimum of 7 to 10 days after application (depending on drying conditions). The paint should not be washed before this time has elapsed.
<b>Safety, Health and Environmental Information</b>	Avoid prolonged contact with skin and breathing of spray mist. A Safety Data Sheet is available on request.

**IMPORTANT NOTE:** The information contained in this Data Sheet is not intended to be conclusive, and any person using this product for any purpose other than that specifically recommended in the technical data sheet without first obtaining written confirmation from General Paints as to the suitability of this product for the intended purpose, does so at his or her own risk. Whilst we attempt to ensure that all advice we give about this product (whether in the sheet or otherwise) is correct, we have no control over the quality or condition of the substrate or the many factors affecting the use and application of this product. Therefore, unless we specifically agree in writing to do so, we do not accept liability whatsoever, or howsoever arising, for the performance of this product or from any loss or damage (other than death or personal injury resulting from our negligence) arising out of the use of this product. The information contained in this sheet is likely to change from time to time in the light of experience and our policy of on-going product updates.

**HEALTH & SAFETY INFORMATION:** This product should not be used without reference to the relevant Health and Safety Data Sheet, which General Paints Ltd. has provided for its customers. If for any reason a copy of this Data Sheet is not available, the user should contact General Paints Ltd. to obtain a copy before using this product.